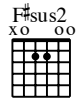
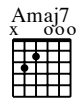
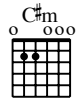


WHITE WALLS

As recorded by Between the Buried and Me

(from the 2007 Album "Colors")

Music by Dan Briggs, Blake Richardson, Tommy Rogers, Paul Waggoner, and Dustie Waring

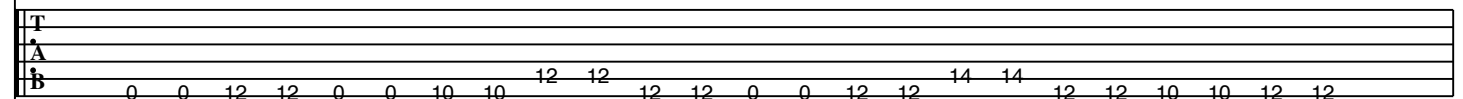


♩ = 135



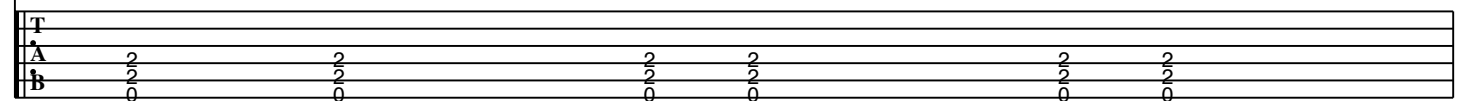
Gtr I

P.M.|

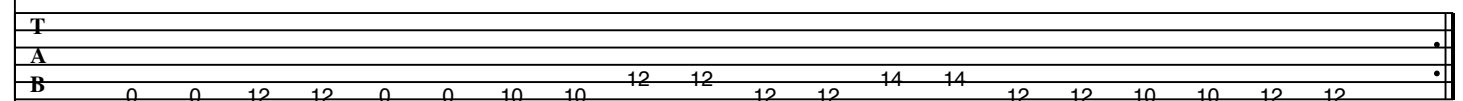


Gtr II

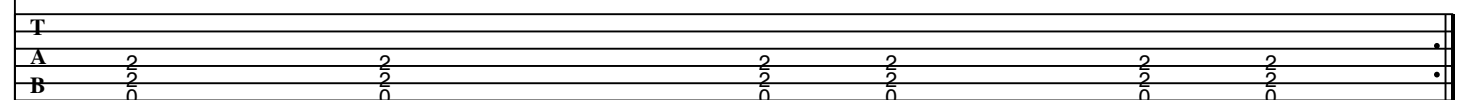
P.M.|



P.M.|



P.M.|



8

Gtr I

T

A

B

0 0 7 9 9 0 3 5 5 5 5 3 2 0 0 7 9 0 3 5 5 4 7 9 7

Gtr II

T

A

B

0 0 7 9 9 0 3 5 5 5 5 3 2 0 0 7 9 0 3 5 5 4 10 12 11

11

Gtrs I, II

T

A

B

0 0 7 9 9 0 3 5 5 5 5 3 2 0 0 7 9 0 3 5 5 4

14

Gtr I

T

A

B

0 0 7 9 9 0 3 5 5 5 5 3 2 0 0 7 9 0 3 5 5 4 7 9 7

Gtr II

T

A

B

0 0 7 9 9 0 3 5 5 5 5 3 2 0 0 7 9 0 3 5 5 4 10 12 11

29

P.M. P.M. P.M. P.M.

T 11 11 11 11 11 11
A 10 10 10 10 10 10
B 8 8 8 8 8 8

0 7 3 6 3 6 5 3 2 3 2 5 5 8 7 5 7 9 7 7 9 5 7 9

30

P.M. P.M. P.M. P.M.

T 15 15 15 15 15 15
A 14 14 14 14 14 14
B 12 12 12 12 12 12

0 7 3 6 3 6 5 3 2 3 2 5 5 8 7 5 8 10 8 9 10 7 9 10

33

P.M. P.M. P.M. P.M.

T 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

0 7 3 6 3 6 5 3 2 3 2 5 5 8 7 5 7 9 7 7 9 5 7 9

34

P.M. P.M. P.M. P.M.

T 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

0 7 3 6 3 6 5 3 2 3 2 5 5 8 7 5 8 10 8 9 10 7 9 10

45 $\text{♩} = 150$

Gtr I

T
A
B

12 10 9 10 9 12 10 9 12 14 11 13 16 14 12 16 14 12 17 16 14 16 13 15

H P H P

Gtr II

T
A
B

9 7 7 5 3 4 2 5 7 5 7 4 3 2

Gtr III

T
A
B

19 17 16 19 17 16 21 19 17 19 16 18

48

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 5 7 7 7 7 7 5 7 7 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5

Gtr III
P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B

7 7 7 9 7 7 9 12 9 9 10 12 7 7 7 10 7 7 9 10 9 7 9 12

52

P.M.-----| P.M.-----|

T
A
B

5 3 5 2 5 3 7 5 7 5 7 5 3 2 3 2 3 2 4

56

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 2 3 3 3 3 3 2 3 3 5 5 5 4 5 5 5 5 4 5

60

4:3 4:3 4:3 4:3

T
A
B

10 8 10 7 10 8 10 12 7 7 7 7 7 5 7 7 7 7 7 8 7 6 6 6 6 6

64

Gtrs I, II

P.M.| P.M.| P.M.| P.M.|

Gtr III

P.M.| P.M.| P.M.| P.M.|

Gtr IV

T A B

T A B

T A B

T A B

68

P.M.-----| P.M.-----|

T
A
B

5 5 5 7 7 7 7 3 3 3 4

3 2 3 5 5 5 5 2 2 2 2

13 8 9 11 12 9 11 12 14 14 11 12 10 9 10 8 12 14 11 13 14 11 13

12 13 12 15 10 12 12 12 10 17 14 15 13 12 17 20 17 12 17 14 16 17 14 16

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 2 3 3 3 3 2 3 3 5 5 5 4 5 5 5 5 5 5 4 5

17 14 16 17 10 12 14 12 13 12 14 12 14 12 11 15 14 11 15 12 14 12 15 14

19 20 19 22 19 20 19 20 19 22 19 20 19 19 17 22 17 19 19 19 17 22 17 19

76

T
A
B

T
A
B

T
A
B

$\text{♩} = 200$

80

P.M.|

T
A
B

T
A
B

T
A
B

82

Gtrs I, II
P.M.-----|

T	A	B
		2 2 2 2 2 2 2 2 2 2 2 2
		0 0 0 0 0 0 0 0 0 0 0 0

84

P.M.-----|

T	A	B
		2 2 2 2 2 2 2 2 2 2 2 2
		0 0 0 0 0 0 0 0 0 0 0 0

♩. = 135

86

Gtr I
P.M.-----| P.M. P.M.-----|

T	A	B
		3 2 2 2 2 2 3 2 2 3 2 2 2 2 2 2 7 7 8 8 8 8 0
		1 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 5 7 7 7 7 7 0
		P P P P P P P P P P P P P P P

Gtr II
P.M.-----| P.M. P.M.-----|

T	A	B
		3 2 2 2 2 2 3 2 2 3 2 2 2 2 2 2 7 7 8 8 8 8 0
		1 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 5 7 7 7 7 7 0
		P P P P P P P P P P P P P P P

89

P.M.-----| P.M. P.M.-----|

T

A 9 9 9 10 10 10 7 7 6 6 7 9 9 9 9

B 7 7 7 8 8 8 5 5 4 4 1 0 2 2 2 2 2 1 0 2 2 3 2 2 2 2 2 2 5 7 7 7

P P P

93

P.M.-----| P.M. P.M.-----|

T

A 9 9 7 8 7 5 8 9 8 8 8

B 1 0 2 2 2 2 2 1 0 2 2 3 2 2 2 2 2 9 9 7 8 7 5 6 7 6 6 6

P P P

95

Gtrs I, II

P.M.-----4 P.M.-----4 P.M.-----4

Gtr III

T			
A	12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12	16 16 16 16 16 16 16 16 16
B	10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10	14 14 14 14 14 14 14 14 14

Gtr IV

T			
A	9 9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4 4	12 12 12 12 12 12 12 12 12
B	7 7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2 2	10 10 10 10 10 10 10 10 10

♩ = 150

98

Gtr I

P.M.:~4 P.M.:~4 P.M. P.M. P.M.

T

A

B

7 6 5 7 6 5

0 0 0 0

0 0 0 0 5

6 5 3 4

4 3 0 1 0 1 2

Gtr II

P.M.:~4 P.M.:~4 P.M. P.M. P.M.

T

A

B

7 6 5 7 6 5

0 0 0 0

0 0 0 0 5

6 5 3 4

4 3 0 1 0 1 2

102

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| A.H.P.M.---|

T	A	B
2 6 5 3 4	1 4 3 1 3 4 1 2 6	5 6 5 3 [4] 4 4
0 4 3 0 1 2	4 3 1 3 4 1 2 3	6 6 3 A# 2 2

105

P.M.-----|

T	A	B
4 4 4	6 3 1 1 1	5 2 0 0 0
2 1 0	4 4 4 3 5 2 0 1 2	2 1 0 3 5 2 0 1 2
1 2 1	6 6 3 4	1 2 1 4 6 0 1 2

108

Gtr I
P.M.-----| P.M.-----|

T	A	B
4 4 4	4 4 4 5 2 0 1 2	2 1 0 3 5 2 0 1 2
1 2 1	6 6 3 4	1 2 1 4 6 0 1 2
1 0 1 0	1 0 1 0	1 0 1 0

Gtr II
P.M.-----| P.M.-----|

T	A	B
7 5 7	1 1 1	1 1 1
0 0 0	0 0 0	0 0 0

112

P.M.-----| P.M.-----| Gtrs I, II P.M.-----| P.M.-----|

T
A
B

0 0 0 1 0 2 6 6 6 6 6 1 5 5 5 2

P.M.-----| P.M.-----|

T
A
B

0 0 0 1 0 2 7 5 7

♩ = 180

Gtrs I, II

P.M.-----|

P.M.-----|

P.M.-----|

T				
A				
B	6 6 6	6 6 6	1 1 1 1	0 0 0 0
	5 5 5	5 5 5	2 2 2 2	0 0 0 0
				2 1 0

[illegible]

124

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

5 2 0 4 1 0 2 3 2 3
5 2 0 4 1 0 1 2 1 2

sl. sl. sl.

5 2 0 4 1 0 2 3 2 3
5 2 0 4 1 0 1 2 1 2

sl. sl. sl.

5 2 0 4 1 0 2 3 2 3
5 2 0 4 1 0 1 2 1 2

sl. sl. sl.

127

Gtr I
P.M.|

P.M.|

P.M.|

T

A 2 3 0 5 8 7 6 6 6 6 8 7 7 8 6 7 6 6 6 6 5 4 6 7 5

B 1 3 0 3 6 5 6 6 6 6 6 6 5 6 6 6 6 6 6 6 4 4 6 7 5

Gtr II
P.M.|

P.M.|

T

A 2 3 0 5 8 7 8 7 7 8 6 7 6 6 6 6 5 4 6 7 5

B 1 3 0 3 6 5 6 6 6 6 6 6 5 6 6 6 6 6 4 4 6 7 5

130

Gtrs I, II
P.M.|

P.M.|

T

A 8 7 7 8 8 7 6 6 6 6 5 2 0 4 1 0 2 3 2 3 8 7 7 6 6 6 5 5 5 5

B 6 5 6 6 6 5 6 6 6 6 6 6 5 2 0 4 1 0 1 2 1 2 6 5 6 6 6 6 6 6 6 6

sl. sl. sl.

133

P.M.|

P.M.|

T

A 4 3 5 6 4 5 2 0 4 1 0 2 3 2 3 2 3 0 5 8 7

B 3 3 5 6 4 5 2 0 4 1 0 1 2 2 1 2 1 3 0 3 6 6

sl. sl. sl.

136

P.M.|

P.M.|

T

A 8 7 7 8 8 7 6 6 6 6 5 4 6 7 5 8 7 7 8 6 7 6 6 6 6 6 6 6 6

B 6 5 6 6 6 5 6 6 6 6 6 6 4 4 6 7 5 6 6 6 6 6 6 6 6 6 6 6 6 6

139

P.M.-----| P.M.-----|

T

A

B

5 2 0 4 1 0 2 3 2 3 8 7 6 6 6 6 5 5 5 5 5 5 4 3 6 4

5 2 0 4 1 0 1 2 1 2 6 5 5 5 4 4 7 3 3 3 3 3 3 5 6 4

sl. sl. sl.

142

Gtr I P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T

A

B

5 6 5 5 3 2 5 4 3 2 4 2 0 6 7 5 6 5 5 3 2 5 4 3 2 4 2 0 6 7

Gtr II P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

T

A

B

7 7 4 3 2 2 5 6 5 5 3 2 5 4 3 2 4 2 0 6 7

5 5 2 2 0 0

147

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T

A

B

5 2 0 4 1 0 2 3 2 3 5 2 0 4 1 0 2 3 2 3 5 2 0 4 1 0 2 3 2 3 5 2 0 4 1 0 2 3 2 3

5 2 0 4 1 0 1 2 1 2 5 2 0 4 1 0 1 2 1 2 5 2 0 4 1 0 1 2 1 2 5 2 0 4 1 0 1 2 1 2

sl. sl. sl. sl. sl. sl.

150

T

A

B

0 2 2 3 2 1 0 1 0 0 0 2 2 2 0 0 0

3 3 1 1 0 0 0

154

Gtr I

P.M.-----| P.M.-----|

T	3		
A	3		
B		5 4 2 5 4 2 5 3 2 5 3 2	0 2 3 5 2 3 2 5 3 2 0

155

Gtr II

P.M.-----| P.M.-----|

T			
A		9 7 5 9 7 5 9 7 5 9 7 5	
B			0 2 3 5 2 3 2 5 3 2 0

157

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	3 5 7 3 5 3 7 5 3	0 5 7 8 5 7 5 8 7 5 0	7 8 10 7 9 7 7 9

160

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	0 8 10 12 9 10 9 12 10 8 0	10 12 14 10 12 10 14 12 10	0 12 14 15 12 14 12	15 14 12 0

163

P.M.-----|

Gtr I

3x

T

A

B

14 15 17 14 16 14 14 16

0 15 19 0 17 0 15 19 0 17

0 15 19 0 17 0

Gtr II

3x

T

A

B

0 3 7 0 5 0 3 7 0 5

0 3 7 0 5 0

♩ = 135

166

Gtrs I, II

T

A

B

14 14 12 14 14

12 14 14 12 14

14 12

12 12 10 12 12

10 12 12 10 12

12 10

14 12

15 14

Gtr III

T

A

B

17 20

19 17 17 16 20

19

14 16 14 17

19 17 17 16 20

19 19 17

17 16

19 17

Gtr IV

T

A

B

15 14 12

10

16 14 14 12 12

11 11 19

7 10 9 7

170

T
A
B 0 0 7 9 9 0 3 5 5 5 5 3 2 0 0 7 9 0 3 5 5 4

173

Gtr I

T
A
B 0 0 7 9 9 0 3 5 5 5 5 3 2 0 0 7 9 0 3 5 5 4 7 9 7

Gtr II

T
A
B 0 0 7 9 9 0 3 5 5 5 5 3 2 0 0 7 9 0 3 5 5 4 10 12 11

176

Gtrs I, II

T
A
B 0 0 7 9 9 0 3 5 5 5 5 3 2 0 0 7 9 0 3 5 5 4

193

T 12 12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 11 11 11 11

A 13 11 11 11 11 11 11 11 11 11 13 11 11 11 11 11 11 11 11 11 13 10 11 10 10 10 11 11

B 13

196

T 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 12 10 10 10 10 10 10 10 10 10 12 10 10 10 10 10 10 10 10 10 12 9 9 9 9 9 9 9 9

B 12

199

T 10

A 9 9 9 9 9 9 9 9 9 9 11 9 9 9 9 9 9 9 9 10 9 9 9 9 9 9 9 9

B 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

202

T 10 10 10 10 10 10 8 7

A 9 8

B 7

let ring-----|

♩ = 140

206

T 7 8 11 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10

A 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10

B 7

let ring-----| let ring-----|

6x

Gtrs I, II

0 12 0 10 12 0 12 14 12 10 12 0 12 0 10

211

Gtrs I, II

T

A

B 12 12 14 12 10 12 0 12 0 8 10 12 0 12 15 10 0 12 0 10 12 0 12 14 12 10 12 0 12 0 10

Gtr III

T 12 13 12 10 12 5 5 13 12 10 12

A

B

H P H

215

Gtrs I, II

T

A

B 12 12 14 12 10 12 0 12 0 8 10 12 0 12 15 10 0 12 0 10 12 12 0 12 14 12 10 12 0 12 0 10

Gtr III

T 0 0 0 20 17 15 19 15 13 12 12 12 12 13 12 10 12 5 5 13 12 10 12

A

B

sl. H P H

Gtr IV

T 17 13 12 15 12 10 8 8 8

A

B

Full

219

T
A
B

12 12 14 12 10 12 0 12 0 8 10 12 0 12 15 10

2 2 2 7 7 2 2 2 2 4 5 7

0 0 0 5 5 0 0 0 0 3 5

17 20 17 15 19 15 13 12 12 12

14 14

17 13 12 15 12 10 8 8

Full

222

$\text{♩} = 150$

4x

Gtrs I, II

P.M.--+ P.M.--+ P.M.--+ P.M.--+

T
A
B

2 2 2 7 7 2 4 5 7 5 5 5 5 5 5 5 7 7 6 5 6 4 5 4 5 3 4 3 4 3 2 5 3 4 3 2

0 0 0 5 0 2 0 3 5 3 3 3 3 3 3 3 5 3 4 3 4 3 2 3 2 1 2 1 0

226

P.M.-----+ P.M.---+ P.M.-----+ P.M.-----+

T
A
B

2 6 5 3 4 7 8 8 7 5 4 4 5 4 3 3 3 3 6 3 2 1 3 3 3 3 5 6 3 2 1 4 3 3 3 5 4

0 4 3 0 1 2 5 6 6 5 0 3 2 2 3 2 1 1 1 1 4

229

Gtr I

3x

T

A

B

15 9 8 14 8 7 9 8 15 9 8 14 8 7

T P P T P P P T P P T P P

sl.

5 3 4 3 2 3 2 7 5 7

2 1 1 0

Gtr II

3x

T

A

B

12 6 5 11 5 4 6 5 12 6 5 11 5 4

T P P T P P T P P T P P T P P

sl.

5 3 4 3 4 3 2 1 0 1 0 2

2 1 1 0

231

Gtrs I, II

P.M.-----| P.M.----| P.M.-----|

T

A

B

2 6 5 4 7 8 8 7 5 4 5 4 5 4 3 3 3 6

0 4 3 0 1 2 5 6 6 5 0 3 2 3 3 3 5

3 4 3 0 1 2 5 6 6 5 0 3 2 3 3 3 5

234

Gtr I

P.M.----|

T

A

B

15 9 8 14 8 7 9 8 15 9 8 14 8 7

T P P T P P P T P P T P P

sl.

5 3 4 3 2 3 2 4

2 1 1 0 0 0 3

Gtr II

P.M.----|

T

A

B

12 6 5 11 5 4 6 5 12 6 5 11 5 4

T P P T P P T P P T P P

sl.

5 3 4 3 4 3 2 4

2 1 1 0 0 0 3

241

This block shows measures 241 to 250 of the musical score. The vocal line continues with a melodic phrase that ends on a half note G4. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a dense texture. The key signature remains one sharp (F#), and the time signature is 4/4.

Gtrs I, II

P.M.-----| P.M.-----|

[illegible]

Gtr III

[illegible]

H H H H P P H H H H H P P H H H H P P H H H H H P P

Gtr IV

[illegible]

H H H H P P H H H H H P P H H H H P P H H H H H P P

[illegible]

Gtrs I, II

[illegible]

Gtr III

[illegible]

253

Gtr I

P.M.-----1

T	A	B
		1 3 4 2 5 6 1 4
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 1 3 4 2 5 6

258

Gtrs I, II

P.M.-----1

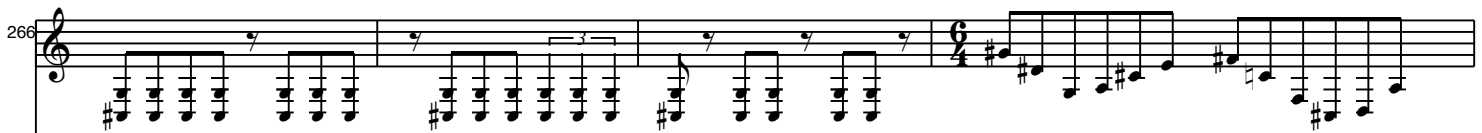
T	A	B
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		1 3 4 2 5 6 1 4

262

P.M.-----1

T	A	B
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 0 0 0 0 0 0 0
		0 1 3 4 2 5 6

266



Gtr I

P.M.-----|

T				
A				
B	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1	9 9 7 8 7 5 7 6 5 0 2 3



Gtr II

P.M.-----|

T				
A				
B	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1	9 10 7 9 10 3 0 5 2 3

♩ = 180

270



P.M.

T			
A	7 4 5 7 5 4	5 4 2 5 4 2 5 3 2	5 3 5 4
B			2 0



P.M.

T			
A		9 7 5 9 7 5 9 7 5	5 4 7 5
B	2 0		2 0

273



Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	0 2 3 5 2 3 2	5 3 2 0 3 5 7 3 5 3	7 5 3 0 5 7 8 5 7 5	8 7 5 0

276

P.M.-----| P.M.-----| P.M.-----|

T	A	B
		7 8 10 7 9 7 9
		0 7 8 10 7 9 7 10 7 7
		0 8 10 12 9 10 9 12 10

279

P.M.-----| P.M.-----| P.M.-----|

T	A	B
		0 10 12 14 10 12 10 12
		0 12 14 15 12 14 12
		0 14 15 17

282

T	A	B
		0 15 19 0 17 0
		10 12 14
		0 15 19 0 17 0 10 14

285

Gtr I

T	A	B
		0 14 16 0 15 0
		14 16 12 14 0 10 12
		0 14 16 0 15 0
		14 16 12 14 10 12

Gtr II

T	A	B
		0 15 19 0 17 0
		15 19 14 17 0 12 15
		0 15 19 0 17 0
		15 19 14 17 12 15

289

Gtrs I, II

T				
A				
B	12 14 0 12 15	12 14 0 12 15	12 14 0 12 15	15 14 12 15 14 12

293

Gtr I

T	17 16 14	17 16 14	15 14 12	15 12 14	0	0	0	0
A								
B								

299

Gtr I

T	0	0	0	0
A	0	0	0	0
B	0	0	0	0

Gtr II

T	7	9	11	9	7	8	8	7	9	8	7	7	8	11	10	12
A																
B	7	9	11	9	7	8	8	7	9	8	7	7	8	11	10	12

303

The score for measures 303-306 features three guitar parts. Measure 303 has a complex chordal texture in the first staff, while measures 304-306 show a more active melodic line. The second and third staves provide harmonic support with sustained notes and rhythmic patterns. Measure 304 includes a key signature change to one sharp (F#).

Gtr I

Measure 303: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0. Measure 304: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0. Measure 305: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0. Measure 306: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0.

Gtr II

Measure 303: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0. Measure 304: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0. Measure 305: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0. Measure 306: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0.

Gtr III

Measure 303: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0. Measure 304: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0. Measure 305: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0. Measure 306: Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Fingering: 0, 0, 0, 0, 0, 0, 0, 0.

311

Gtr I $C^{\#}m$ $A_{maj}7$ $F^{\#}sus2$

Gtr II

Gtr III

Gtr IV

315

Gtr I

Gtr II

1/2 Full

sl.

The image displays a multi-staff musical score for guitar, spanning measures 311 to 315. It includes five guitar parts (Gtr I, Gtr II, Gtr III, Gtr IV, and a second Gtr I) and a second Gtr II part. Chord symbols $C^{\#}m$, $A_{maj}7$, and $F^{\#}sus2$ are positioned above the first staff. The notation includes standard musical notation with treble clefs and key signatures of one sharp (F#), as well as guitar-specific notation such as fret numbers (0-17), bar lines, and repeat signs. Gtr II features a '1/2' (half) and 'Full' (full) dynamic marking. Gtr IV includes a '3' (triple) marking. The score concludes with a 'sl.' (slide) instruction. The page is numbered 311 and 315 at the beginning of their respective systems.

319

Gtr I

Gtr II

Gtr III

329

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

Gtr II

T 20 19 17 19 17 17 19 16 17 16 17 19 17 19 20 17 19 20 22 20 19 22
A 19 19 17 19 16 17 16 19 16 17 19 20 19 20 22 20 19 22
B

331

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T 15 19 15 17 17 15 19 15 17 17 15 19 22 19 20 20 19 22 19 20 20 19 22 19
A 16 17 16 17 16 17 16 17 20 19 20 19 20 19 20 19 20 19
B

Gtr III

T 12 5 8 5 12 5 8 5 12 5 8 5 12 5 8 5 12 5 8 5 12 5 8 5 12 5 8 5
A
B

TP H P TP H P TP H P TP H P TP H P TP H P TP H P TP H P

333

The musical score is divided into three systems. Each system contains a guitar staff, a tenor (T) staff, an alto (A) staff, and a bass (B) staff. The guitar part is written in a key with many sharps (F# major or C# minor). The tenor, alto, and bass parts are written in a key with one sharp (F# major or C# minor). The guitar part features a complex melodic line with many sharps. The tenor, alto, and bass parts provide harmonic support with various chords and intervals.

System 1:

Guitar: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

Tenor (T): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

Alto (A): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

Bass (B): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

System 2:

Guitar: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

Tenor (T): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

Alto (A): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

Bass (B): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

System 3:

Guitar: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

Tenor (T): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

Alto (A): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

Bass (B): Treble clef, key signature of one sharp (F#). The staff contains a series of chords, mostly triads and dyads, with many sharps. The bass line is simple, mostly octaves and single notes.

TP H P TP H P TP H P TP H P

335

System 1:

Guitar: Treble clef, key signature of two sharps (F# and C#). The melody consists of many triplets of eighth and sixteenth notes, often with accidentals. The bass line is mostly octaves (0) and some chords.

Tenor (T): Chords and single notes corresponding to the guitar's harmony.

Bass (B): Chords and single notes corresponding to the guitar's harmony.

System 2:

Guitar: Continues the melodic line with triplets and some longer notes. Includes a triplet of eighth notes marked with a '3'.

Tenor (T): Includes fingerings (e.g., 12, 14, 15, 17) and breath marks (1/2, Full).

Bass (B): Chords and single notes.

System 3:

Guitar: Continues the melodic line with triplets and some longer notes. Includes a triplet of eighth notes marked with a '3'.

Tenor (T): Includes fingerings (e.g., 19, 17, 15, 17, 15, 17, 19, 20, 19, 17) and breath marks (1/2, Full).

Bass (B): Chords and single notes.

339

5x

5x

1/2 Full

1/2

sl.

sl.

351

T 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1 3 3 3 3 3 3
A 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4
B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

T 7 7 6 4 6 4 6 4 2 9 9 9 11 13 11 6 7 6 9
A 7 7 6 4 6 4 6 4 2 9 9 9 11 13 11 6 7 6 9
B 9 8 9

H P

T 14 10 12 10 12 9 12 7 9 9 7 14 9 11 11 9
A 12 11 12 10 9 10 9 9 9 9 11 11 11 9
B

355

T 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 5 5 5 5 5 5
A 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 6 6 6 6 6 6
B 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4

T 10 10 9 7 9 7 7 10 8 7 9 7 6 9 9 9 11 12
A 10 10 9 7 9 7 7 10 8 7 9 7 6 9 9 9 11 12
B

T 14 10 12 10 12 14 9 11 11 9 14 10 10 10 12 9 8 8 9
A 12 11 12 10 11 11 11 11 10 10 11 10 10 12 9 8 8 9
B

359

T 3 3 3 3 3 3 2 2 2 2 2 2 1 1 1 1 1 1 3 3 3 3 3 3
A 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4
B 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

T 10 10 12 14 17 14 15 14 14 15 17 15 14 12 12 14 15 14
A 9 13 11 16 11 11 16 15 18
B 9 13 13

H P H H P P P

T 14 10 12 10 12 9 10 9 12 7 9 7 14 9 11 11 9
A 11 9 9 9 11 11
B

J. = 80

J. = 70

363

T
A
B

T
A
B

T
A
B

367

T
A
B

T
A
B

T
A
B